

# Messe

Bach's Werke.

in G moll.

Messe Nr. 4.

## Kyrie.

Pianoforte.

The image displays a musical score for the Kyrie in G minor, BWV 565 by J.S. Bach. The score is written for piano and is organized into five systems, each consisting of a grand staff with a treble and bass clef. The key signature is G minor (two flats) and the time signature is common time (C). The notation includes various musical elements such as chords, arpeggios, and melodic lines. The first system begins with a treble clef and a bass clef, with a common time signature. The music features a complex texture with multiple voices in both hands. The second system continues the piece with similar complexity. The third system shows a continuation of the intricate musical texture. The fourth system maintains the same level of complexity. The fifth system concludes the piece with a final cadence. The overall style is characteristic of the Baroque period, with a focus on harmonic and contrapuntal development.



Soprano.  
Ky - ri - e,

Alto.  
Ky - ri - e e - lei - son, e - lei - son,

Tenore.  
Ky - ri - e,

Basso.  
Ky - ri - e,



**A**  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, e -



Ky-ri - e e-lei - son, Ky-ri - e e-lei - son, e - lei - son,

Ky-ri - e e-lei - son, Ky-ri e e-lei - son, e - lei - son.

Ky-ri - e e-lei - son, Ky-ri e e-lei - son, e - lei - son,

lei - son, Ky-ri - e e-lei - son, e - lei - son,

Ky - ri - e e-lei - son, e-lei - son,

Ky-ri - e,

Ky - ri - e,

Ky - ri - e,

**B**

Ky-ri - e e-lei - son, Ky-ri - e e-lei - son,

Ky-ri - e e-lei - son, Ky-ri - e e-lei - son,

Ky-ri - e e-lei - son, Ky-ri - e e-lei - son,

Ky-ri - e e-lei - son, e - lei - son,

**B**

4

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-

Ky-ri-e e-lei-son, e-lei-son, e-lei-

le-i-son, Ky-ri-e e-lei-son, e-lei-

le-i-son, Ky-ri-e e-lei-son, Ky-ri-e e-

le-i-son, e-lei-son, e-lei-son,

-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-

-i-son. e-lei-son, e-lei-son.

lei-son.

e-lei-son, Ky-ri-e e-lei-son.

-son, e-lei-son, Ky-ri-e e-lei-son.





ste e - le - i - son, e - lei - son, Chri - ste e -  
 Christe e - lei - son, e - lei - son, e - lei - son, Chri -  
 Christe e - lei - son, e - lei - son, e - lei - son, Chri -  
 e - le - i - son, e - lei - son, e - lei -

leison, Chri - ste e - le - i - son, e - lei - son.  
 ste e - lei - son, Chri - ste e - lei - son, e - lei - son.  
 - ste e - lei - son, e - lei - son, e - lei - son.  
 - son, Chri - ste, Chri - ste e - lei - son.

Ky - ri - e e - le -

Musical score for the first system. It features a vocal line with lyrics "Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

Musical score for the second system. The vocal line continues with lyrics "Ky-ri-e e-le-i-son, e-lei-son, e-lei-son, Ky-ri-". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Musical score for the third system. The vocal line continues with lyrics "Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-". The piano accompaniment continues with a right-hand melody and a left-hand bass line.



son, e - le - i - son, e - lei -  
 i - son,  
 e e - lei son, e - lei - son, e - le -  
 son, e - le

son, Ky - ri - e e - le -  
 Ky - ri - e e - le - i - son,  
 i - son, e - le - i - son, e - le -

i - son, e - le - i - son, e - lei -  
 Ky - ri - e e - le - i -  
 i - son, e - le - i - son,  
 i - son, e - le - i - son.

son, e - le - i - son, —  
 son, e - le - i - son, e - le - i -  
 Ky - ri - e e - le - i - son, e -

e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son,  
 son, e - le - i - son, e - le - i -  
 le - i -  
 Ky - ri - e e - le - i - son, e -

e - le - i - son, e - lei - son,  
 son, e - le - i - son, e - lei - son.  
 son. e - le - i - son, Ky - ri - e e - le - i - son,  
 lei - son,

**F**

Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-

Ky-rie e-le-i-son, e-lei-son, e-le-i-son, e-

Ky-rie e-le-i-son, e-lei-son, e-le-i-son, e-

Ky-ri-e e-le-i-son, e-lei-son, e-le-i-son,

**F**

le-i-son, Ky-rie e-le-i-son, e-le-

le-i-son, Ky-rie e-lei-son, Ky-rie e-

le-i-son, e-lei-son, e-le-i-son.

leison, e-le-i-son, Ky-rie e-lei-son, e-lei-

**G**

i-son, e-lei-son, e-lei-son,

lei-son, e-le-i-

e-lei-son, Ky-rie e-lei-son, e-le-i-

son, e-lei-son, Ky-rie e-lei-son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,  
 son, e - le - i - son, Ky - ri - e e - le - i - son,  
 son, e - le - i - son, Ky - ri - e e - le - i - son,  
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
 son, Ky - ri - e e - lei - son, e - le - i - son, Ky -  
 son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,  
 son, Ky - ri - e e - le - i - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.  
 ri - e e - le - i - son, Ky - ri - e e - lei - son, e - lei - son.  
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - son.  
 son, Ky - ri - e e - le - i - son.

# Gloria.

Soprano.  
Glo - - - - - ri - a in excel - sis De - o, —

Alto.  
Glo - ria, glo - - - - - ri - a in excel - sis

Tenore.  
Glo - ria, glo - ria. glo - - - - -

Basso.  
Glo - ria, glo - ria, glo - ria, glo -

glo - ria, glo - - - - - ri - a in excelsis De - o, —

De - o, — glo - - - - - ri - a in excelsis De - o, —

- ri - a in excel - sis Deo, — glo - ri - a, glo - ri - a in excel - sis

- ri - a in excel - sis Deo, — glo - ri - a, glo -

glo - ri - a in excel - sis De.o. — glo - ri - a, glo - ri - a,

glo - ri - a in excel - sis De.o. — glo - ri - a, glo - ri - a,

De - o, — glo - - - - - ri - a in excelsis De - o, glo - ri - a,

- ri - a. glo - - - - - ri - a in excelsis De - o, glo - ri - a,

glo-ri-a in ex-cel-sis De-o, in ex-cel-sis,  
 glo-ri-a in ex-cel-sis De-o, gloria in ex-cel-sis  
 glo-ri-a in ex-celsis De-o, gloria in ex-cel-sis  
 glo-ri-a in ex-celsis De-o, gloria in ex-cel-sis

in ex-cel-sis De-o, in ex-cel-  
 De-o, glo-ri-a in ex-celsis De-o, in ex-cel-sis, in ex-  
 De-o, glo-ri-a in ex-celsis De-o, in ex-cel-sis, in ex-  
 De-o, glo-ri-a in ex-celsis De-o, in ex-cel-sis, in ex-

- sis, in excelsis De-o, glo-ri-a. glo-ri-a.  
 cel-sis, in ex-celsis De-o, glo-ri-a. glo-ri-a.  
 cel-sis. in ex-celsis De-o, glo-ri-a, glo-ri-a,  
 cel-sis, in ex-celsis De-o, glo-ri-a, glo-ri-a,

glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex -  
 glo - ria, glo - ria. glo - ria in ex - cel - sis, in ex -  
 glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex -  
 glo - ria, glo - ria, glo - - ria in ex.celsis

cel - sis De - o, in - ex - cel -  
 cel - sis De - o, in - ex - cel - - - sis, in - ex -  
 cel - sis De - o, in - ex - cel - - -  
 De - o, glo - ri - a in ex - cel - - sis

- sis. in - ex - celsis, glo - ria in ex - cel - sis, in - ex -  
 celsis De - o, glo - ria in ex - cel -  
 - sis, in - ex - celsis, glo - ria in excelsis.  
 De - o, glo - ri - a in excelsis.

**B**

cel - sis De - o glo - ri - a.  
 sis De - o, De - o glo - ri - a.  
 in ex - cel - sis De - o glo - ri - a.  
 in ex - cel - sis De - o glo - ri - a.

Et in ter.ra

pax. pax ho - mi - ni - bus bonae vo - lun - ta - tis, in ter.ra  
 Et in ter.ra - pax, pax ho - mi - ni - bus bo -  
 Et in ter.ra - pax, pax, pax  
 Et in ter.ra - pax, pax ho - mi - nibus bonae vo - lun - ta -



pax, pax — ho - mi - nibus bonae vo - lun - ta - - tis. in terra  
 - nae vo - lun - ta - tis, in terra pax, pax — homi.nibus bonae vo - lun -  
 ho - mi - nibus, et in ter - ra — pax, pax. — pax ho -  
 - tis, in terra pax, pax — ho - mi - nibus bonae vo - lun - ta -

pax, pax — ho - mi - nibus bonae vo - lun.ta - - tis.  
 ta - tis, bonae vo - lun - ta - - tis.  
 mi.nibus. ho - mi.nibus bonae vo - lun - ta - - tis.  
 - tis, in terra pax homi.nibus — bonae vo - lunta - tis.

Lauda -

Lau - da - mus -  
 Lau - da - mus -  
 Lau - da - mus te, lau - da - mus,  
 mus te, lau - da - mus, lauda - mus,

te, lau - damus te, lau - da - mus te,  
 te, lau - damus, lau - da - mus te,  
 lauda - mus te, benedi - ci - mus te. lau - da - mus te, lau - da - mus  
 lauda - mus te, benedi - ci - mus te, lau - da - mus, laudamus

lau - da - mus te, benedi - ci - mus te, lau - da - mus te, be - ne - di -  
 lau - da - mus te, benedi - ci - mus te, lau - da - mus te, be - ne - di  
 te, lau - da - mus, lau - da - mus te, be - ne - di - ci - mus  
 te, lau - damus te, lau - da - mus te, be - ne -

- cimus, a - do - ra - mus, a - do - ra - mus - te,  
 - cimus, a - do - ramus, a - do - ra - mus, a - do -  
 te, a - do - ra - mus, a - do - ra - mus te.  
 di - cimus, a - do - ra - mus. a - do - ramus te,

a - do - ra - mus te, a - do - ra - mus te, a - do - ra - mus  
 ra - mus te, a - do - ra - mus te,  
 a - do - ra - mus te, a - do - ra - mus te, a - do - ramus  
 a - do - ramus te, a - do - ra - mus te, a - do - ra - mus

te, glo - ri - fi - camus te, glo - ri - fi - ca -  
 glo - ri - fi - camus te, glo - ri - fi - ca -  
 te. glo - ri - fi - camus te, glo - ri - fi -  
 te. glo - ri - fi - ca - mus

mus, glori-fi - ca - mus, glori-fi - ca - - mus te,  
 - - mus, glori-fi - ca - mus, glori-fi - ca - - mus te, glori - fi -  
 ca - mus, glori-fi - ca - mus, glori-fi - ca - - mus te,  
 te, glo - ri - fi - camus te, glo - ri - fi - ca - mus te, glo -

**E**  
 glo - ri - fi - ca - - mus, glo - ri - fi - camus te,  
 ca - - mus, glori-fi - camus te, glori - fi - ca -  
 glo - ri - fi - ca - - mus, glo - ri - fi - camus te,  
 ri - - fi - camus te, glo - ri - - fi - camus te, **E**

glo - ri - fi - ca - - mus te, glo - ri - - fi - ca - mus te.  
 - - mus, glori-fi - ca - - mus te.  
 glori - fi - ca - - mus te, glo - ri - - fi - camus te.  
 glori - fi - ca - - mus te, glo - ri - - fi - camus te.

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes, including some chords.

The second system of piano accompaniment continues the melodic and harmonic development. The right hand has more complex rhythmic patterns with sixteenth notes, while the left hand maintains a steady accompaniment with eighth notes and chords.

Basso.

This system includes the Basso vocal line and piano accompaniment. The vocal line begins with the lyrics "Gra - tias a - gimus ti - bi,". The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand, with dynamic markings *p* and *f*.

The fourth system continues the Basso vocal line with the lyrics "gra - tias a - gimus ti - bi. ti - bi, gra - tias". The piano accompaniment provides harmonic support with a mix of eighth and sixteenth notes, including a *p* dynamic marking.

The fifth system concludes the Basso vocal line with the lyrics "a - gimus ti - bi, gra - tias a - gimus ti -". The piano accompaniment features a more active right hand with sixteenth notes and a steady left hand accompaniment, with dynamic markings *f* and *p*.

bi. ti - bi, gra - tias a - - - - - gimus ti - bi pro -

The first system of the musical score consists of a vocal line in the bass clef and a piano accompaniment in two staves (treble and bass clefs). The vocal line begins with the lyrics 'bi. ti - bi, gra - tias a - - - - - gimus ti - bi pro -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

- pter ma - gnam glo - - riam tu - am, pro - pter magnam

The second system continues the vocal line with the lyrics '- pter ma - gnam glo - - riam tu - am, pro - pter magnam'. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The right hand continues with intricate rhythmic patterns, while the left hand provides harmonic support.

glo.riam tu - am. Do - mine

The third system shows the vocal line concluding with 'glo.riam tu - am.' and 'Do - mine'. The piano accompaniment features a prominent chordal texture in the right hand, with the left hand continuing its melodic and harmonic role.

De - us, Do - mine Deus, rex coele - - - stis, Do -

The fourth system begins the vocal line with 'De - us, Do - mine Deus, rex coele - - - stis, Do -'. The piano accompaniment starts with a *p* (piano) dynamic marking. The right hand features a complex rhythmic pattern, and the left hand provides a steady harmonic foundation.

- mine De - us, rex coe - lestis, De - us Pa - ter, De - us Pa - ter omni - po - tens,

The fifth system concludes the vocal line with '- mine De - us, rex coe - lestis, De - us Pa - ter, De - us Pa - ter omni - po - tens,'. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns, ending with a final chord.

rex coele - - stis, rex

coele - - stis, De - - us Pater omni-po - tens!

Gra - tias a - gimusti - bi, gra - tias a - gimusti -

bi, gra - tias a - gimusti - bi pro - pter ma -

- gnam glo - - riam tu - am. Do - - mine De -

us, rex coe - lestis. Deus Pa - ter. Deus Pater omni - tens,

The first system consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with the lyrics 'us, rex coe - lestis. Deus Pa - ter. Deus Pater omni - tens,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

De - us Pa - ter o - mni - po - tens!

The second system continues the vocal line with the lyrics 'De - us Pa - ter o - mni - po - tens!'. The piano accompaniment includes a dynamic marking of *f* (forte) in the middle of the system. The bass line continues with eighth and sixteenth notes, while the treble line has chords and some melodic fragments.

The third system shows the piano accompaniment continuing. The bass line has a steady eighth-note accompaniment, and the treble line features chords and some melodic lines. The key signature remains G minor (two flats).

The fourth system shows the piano accompaniment. The key signature changes to G major (one sharp) in the final measure, indicated by a sharp sign for the F# note. The bass line has a steady eighth-note accompaniment, and the treble line features chords and some melodic lines.

The fifth system shows the piano accompaniment. It includes dynamic markings of *f* (forte) and *p* (piano). The bass line has a steady eighth-note accompaniment, and the treble line features chords and some melodic lines.

The sixth system shows the piano accompaniment. The bass line has a steady eighth-note accompaniment, and the treble line features chords and some melodic lines. The key signature remains G major.



Alto.

Do - - - mine Fi - li u - ni -

ge - ni - - te,

Do - - mine Fi.li u - ni - ge - ni -

te, - Do - mi - ne Fi - li u - ni - ge - ni - te Je - su - Chri - -

- ste, Do - - - - -

mi-ne Fi-li u-ni-ge-nite Je-su-Christe, *tr*

Fi-li u-ni-ge-ni-te Je-su- Je-su-Christe,

Domine Fi-li u-ni-ge-ni-te Je-su-Christe!

Do-mi-ne

De - us, a - gnus De - i. Fi - lius Pa - - - tris, qui tollis pec-

ca - - ta mundi, qui tollis pec - ca - - ta mundi, mi - se - re - -

- - - re no - bis!

Do - - mi - ne De - us, a - - - gnus De - i. Fi. li. us

Pa - - - tris, qui tol - - - lis pec - ca - - - ta

mun - di, mi - se - re - re no - bis,

Domine De - us, a - gnus De - i, Fi - li - us Pa - tris,

mi - se - re - re no - bis! Qui

tol - lis pec - ca - ta - mun - di,

qui tol -

lis pec - ca.ta. pec - ca - ta mundi, mi -

se - re - re no - bis, Domine

De - us, a - gnus De - i, Fi - li - us Pa - tris, mi -

se - re - re no - bis, mi - se - re -

re nobis, mi - se - re - re no - bis!

First system of musical notation, featuring piano accompaniment. The score is in G minor (two flats) and 4/4 time. The upper staff (treble clef) contains chords and melodic fragments, while the lower staff (bass clef) contains a more active line. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piano accompaniment. It features similar textures to the first system, with *f* and *p* dynamics.

Third system of musical notation, concluding the piano accompaniment section. It includes a *p* dynamic marking.

## Adagio.

Section marked *Adagio*. The upper staff (treble clef) features a melodic line with a trill (*tr*) and a *p* dynamic. The lower staff (bass clef) provides harmonic support with chords.

Continuation of the *Adagio* section, showing intricate piano accompaniment in both staves with *p* dynamics.

## Tenore.

Section for the Tenor voice. The upper staff (treble clef) contains the vocal line with the lyrics: "Qui tol - - - lis pecca - ta, pecca.ta mundi,". The lower staff (bass clef) contains the piano accompaniment with *p* dynamics.

pecca - ta mun - di, - susci - pe de - pre - ca - ti - o - nem, de - pre -

ca - ti - o - nem no - stram, depre - cati - o - - - - - nem no -

stram! Qui

se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris, mi - se -

re - re no - bis, mi - se - re - re no - bis,

mi-se-re - re. mi - se-re-re no - - - bis!

*Un poco Allegro.*

Quo-ni-am tu - so-lus,

tu - so - lus, so-lus san - ctus, quo-ni-am tu so-lus Do - mi -

nus, tu - so - - - lus al - tis - si-mus Je - su Christe, Je -



su Chri - ste, Je - su Chri - sté, Je - su Christe, tu

so - lus Do - mi - nus, Je - su Christe, Je - su Chri - ste,

tu so - lus san - ctus, tu so -

- lus Do - mi - nus, tu so - lus al -

tis - si - mus Je - su Chri - ste, Je -

su Chri - ste.

**Soprano.**  
Cum san - - cto, san - - - - - cto Spi - ri - tu, cum

**Alto.**  
Cum san - - - cto; san - - - - - cto Spi - ri -

**Tenore.**  
Cum san - - - cto,

**Basso.**  
Cum san - - - cto, san - - -

sancto Spi - ri - tu, cum - san - - - - - cto, san - - - - - cto Spi - ri -

tu. cum san - - - - - cto Spi - ri - tu, cum san - - - - - cto Spi - ri -

san - - - - - cto Spi - ri - tu, cum san - cto Spi - ri -

- - - - - cto Spi - ri -

tu in glo - ri - a, in glo -

tu in glo - ri - a, in glo -

tu in glo -

tu in glo -

- ri - a De - i Pa - tris, in glo -

- ri - a De - i Pa - tris, in glo -

in glo - ri - a, in glo -

- ri - a, in glo -

**A**

- ri - a De - i Pa - tris,

- ri - a De - i Pa - tris,

- ri - a De - i Pa - tris, A - - - men,

- ri - a De - i Pa - tris, Amen. A - -

**A**

Amen, A - - - - - men, A - - - - - men,  
 A - - - - - men, A - - - - -  
 A - - - - - men, Amen, A - - - - - men, A - - - - - men, A - - - - -  
 - - - - - men, A - - - - - men, A - - - - -  
 - - - - -

**B**  
 A - - - - - men, A - - - - - men,  
 - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,  
 men, A - - - - - men, Amen, A - - - - - men,  
 - - - - - men, A - - - - - men, Amen, A - - - - - men,  
**B**

cum san - cto Spi - ri - tu in glo - - ria De - i - Patris, A - - - - -  
 cum san - - cto Spi - ri - tu in glo - - ria De - i - Patris, A - - - - -  
 cum san - - - cto Spi - ri - tu in - glo - - - ria De - i  
 cum san - - - cto - Spi - ri - tu in glo - - -

men, in glo - ri - a De - i  
men, in glo - ri - a De - i Pa - tris,  
Pa - tris, Amen, A - men, in glo - ri - a De - i  
ri - a De - i Pa - tris,

C  
Pa - tris, A - men.  
A - men, A - men.  
Pa - tris, A - men.  
A - men, A - men.

C

Cum san - cto Spi - ri - tu in glo -

Cum san - cto Spi - ri - tu in glo -

ri - a De - i - Pa - tris, A - - - men, A - - -

Cum san - cto Spi - ritu in glo -  
ri - a De - i - Patris, A - men, A -

men, A - men, A -  
men, Amen, cum sancto Spi - ri - tu in gloria De - i

ri - a De - i - Patris, A - men, A -  
men, A - men, A - men, A -  
men, A - men cum san - cto  
Patris, cum san - cto Spi - ri - tu in glo - ria De - i Patris, A -

men, A - men, cum

men, A - men,

Spi - ritu in glo - - - - - ria De.i Patris,

- - - - - men, A - men, A - men,

**D**

san - cto Spi - ritu in glo -

A - men, cum

A - - - - - men, A - men,

A - men,

- - - - - ria De.i Pa - tris, cum sancto Spi - ri - tu in glo - ria De.i

san - cto Spi - ritu in glo -

A - men.

A - - - - - men, A - men,



Pa - tris, A - men, A - - - men, A - men, A - - -  
 ri - a, in glo - - - ria De - i Pa - tris, cum sancto Spi - ri - tu in  
 cum san - cto Spi - ritu in glo - - -  
 A - - - men,

men, A - - - men, A - - - men, cum san - cto  
 glori - a De - i Pa - tris, A - - - men, A - - - men, in glo - ri - a De - i Pa -  
 - ri - a De - i Pa - - - tris, Amen, A - men, in glo -  
 cum san - cto Spi - ritu in glo - - -

Spi - ritu in glo - - - ri - a De - i Pa - tris,  
 tris, A - - men, in glo - ri - a De - i Pa - tris, A - men, cum san - cto  
 - ri - a De - i Pa - tris, A - - men, A - - men,  
 - ri - a De - i Pa - - tris, A - - - men,

**E**

A - - men, A - - men, A - - men, A - -

Spi - ritu in glo - - - - - ria De-i Pa - - tris,  
cum san - cto

**E**

A - - men, A - - men, cum san-cto Spi-ri-tu in glo - - - - - men, A - -

Spi - ritu in glo - - - - - ria De-i Pa - - tris,  
cum san - cto Spi - ritu in glo - -

men, cum sancto Spi - ri - tu in glori.a De-i Pa - tris, A - - - - -

- ria De-i Pa - - - - - tris, A - - - - -

tris, in glori.a De-i Pa - tris. A - - - - - men, in glori.a De-i

- - - - - ria De-i Pa - tris, A-men, A - men, A -

men, Amen, in glo - ria De - i Pa - tris, A -  
 - men, Amen, in gloria Dei Pa - tris, A -  
 Patris, A - - men, Amen, in gloria Dei Pa - tris, A -  
 men, in gloria De - i Patris, A - -

**F**  
 men. Cum san - - cto  
 men. Cum san - cto Spi -  
 men. Cum san -  
 men. Cum

Spi - - ri - tu in glo - - ria De - i Patris, A - - - - - men, A -  
 - ri - tu in glo - ri - a, in glo - - ria De - i Pa - - tris, A -  
 - cto Spi - ri - tu in glo - - ria De - - i Pa - - tris, A -  
 san - cto Spi - - ri - tu in glo - ri - a De - i Patris, A -

men, in glo-ri-a Dei Patris, A-men, cum san - cto Spi-ri-tu in  
 men, in glo-ri-a Dei Patris, Amen, cum san - cto Spi-ri-tu in glo -  
 men, Amen, in glo-ri-a De-i Pa-tris, A-men, cum san - cto Spi-ri-  
 men, Amen, in glo-ri - a De-i Pa - tris, A-men, cum san -

glo- - - ri - a, in glo-ri-a De-i Pa - tris, Amen, in  
 - - - ri - a, in glo - ri - a De - i Patris, Amen, glo -  
 tu in glo-ri-a, glori - a, in gloria De-i Patris. A - men, in  
 - cto Spi-ri-tu in-glo-ri - a, in gloria De-i Pa - tris, Amen, in

glo - ri - a De - i Pa - tris, - A - - men, A - - - men.  
 - - ri - a De - i Pa - tris, - A - men, A - - - men.  
 glo - ri - a De - i Pa - tris, - A - - - men, A - men.  
 glo - ri - a De - i Pa - tris, - A - - - men, A - - - - men.